KIRC Virtual Museum-Stage 2: Digital Expansion-Living Library & Kahoʻolawe Island Guide mobile app

Staff is still working with Berktech Solutions LLC to provide enhancements to the Kahoʻolawe Island Guide: Hōʻike ‘ano o Kanaloa due to unforeseen complications. Staff is looking at the feasibility of incorporating a data gathering function within the mobile app for use by staff and volunteers to record sightings of land and marine animals such as pueo, seabirds, whales, monk seals, etc. Most of the other enhancements have been incorporated into the beta version of the app. These enhancements include:

- Renaming app to 30 characters or less as per Apple’s new guidelines.
- Updating and optimizing the app codebase to work with the latest versions of Android and iOS.
- Call out the UXO warning on the disclaimer
- Evaluation survey embedded for volunteers can complete them on island via their phones or smart tablets
- “Ask the KIRC” feature in which users can submit a question to the KIRC
- POI of the Day (Point of Interest of the Day) in which app displays a random ‘ili or POI at startup of the app
- Share a POI in which a button would be embedded with each POI which allows the user to share the POI with others (the shared POI would also provide a link to the KIRC app).

Due to the unexpected delays in incorporating some enhancements to the mobile app as well as the departure of PIS McHugh staff requested and received a no-cost 12 month extension of the IMLS grant funding this project. The project is scheduled to be completed by June 30, 2019.

Staff attended the 2018 Native American/Native Hawaiian Museum Services Grant Program Grantee Meeting on October 8, 2018 which was held in conjunction with the 2018 International Conference of Indigenous Archives, Libraries, and Museums (ATALM) at the Mystic Lake Center in Prior Lake, Minnesota. An update on this project was given by Commission Coordinator Gavagan to other grantees. Additionally, she attended numerous conference sessions focusing on collections care and development of museums.

Two of the highlights of the conference was a hard-hat tour of the Shakopee Mdewakanton Sioux Community Cultural Center (Hočokata Ti), scheduled to open in 2019. Additionally there was a huakaʻi to the Mille Lacs Indian Museum located on the tribal lands of the Mille Lacs Band of Ojibwe in Vineland, Minnesota. This museum is an example of “hybrid” museums. The museum is owned by the Minnesota Historical Society but the exhibits and programs were created with the input and approval of the band’s elders. The voice of the Mille Lacs people is predominant throughout the museum. The museum does not only focus on the pre-European
contact history of the Mille Lacs but instead conveys the message that the Mille Lacs people are still here and that their language and culture are still alive.

**KIRC Virtual Museum-Stage 3: Collaborations & Special Collections**

The Kahoʻolawe Island Reserve Commission was awarded a grant of $75,000 from the Institute of Museum and Library Services’ (IMLS) Native American/Native Hawaiian Museum Services Program on June 15, 2018. This two year project will run from August 1, 2018 to July 31, 2020 and focus on:

1) Reorganization of the KIRC Archive Room  
2) Expansion of data in the KIRC Living Library database  
3) Rehousing of part of the “Navy” special collection—a collection originally given to DLNR by the Navy and placed with the Maui Historical Society on loan in 1981; the KIRC acquired the collection in February 2011  
4) Evaluation, procurement and installation of improved software for the KIRC Living Library